

**Harris Kondosphyris**



***New Wreck – Acting in the Lost Space***

**Opening Thursday 20 February 2014, 8 pm  
Zoumboulakis Galleries, 20 Kolonaki Square**

Zoumboulakis Galleries present the latest installation by Harris Kondosphyris ***New Wreck – Acting in the Lost Space*** from February 20 to March 15, 2014.

*With the participation of the sculptors **Manolis Romantzis** and **Christos Tsotsos**, of the visual artists **Nikolas Karnabatides** – sound installation, **Argiris Rimos** – architectural models, **George Pandazis** – painting cooperation. Invitation photographic comment – **Sophia Antonakaki**.*

The “**New Wreck**” is an installation which introduces remaining spaces as an optimistic regrouping of the neglected human space. Four hundred cheeping birds fill the space, encourage gathering and constitute a calling for further cooperation. Sounds and auditory memories and images slip into the space and assist the viewer to enjoy successive itineraries of the past.

A sense that the wreck is the last resistance in the ability of matter to recycle everything to organic material begins where the images – memories end. In this painting co-action of Harris Kondosphyris and the other visual artists, different images emerge and flood into the space: birds, free dogs, the poet Nikos Karouzos, an island of self-exiled who reconstruct abandoned architectural models, the ladies of the wrecks in the ruined after war Germany, the ruined peristyle of the entrance. All these constitute a total visual experience: *Full of labor and yet poetically, man resides this land (verse by Hölderlin)*.

Following Harris Kondosphyris's installation and his cooperation with the rest of the visual artists, two younger artists, Dimitris Efeoglou and Gabriel Ftelkopoulos present their work.

**D. Efeoglou**, who was born in 1986 in Drama, Greece and lives and works in Thessaloniki, chooses the drawing as an integrated expressive mean. The main feature of his works is the 'line', as he is working 'obsessed' by creating successive concentrates and dilutions with ink and pen, in drawings where excessive process for the least effect characterizes the overall picture of his work.

He has participated in exhibitions in Greece and abroad, among them: "Young Artists" Lola Nikolaou Gallery, Thessaloniki, 2013 (Greece), «DISORDER» Fabbrica Del Vapore, Milan, 2012 (Italy), «DISORDER» WEYA, Lakeside Arts Center, Nottingham, 2012 (England), «SIMBIOSIS?» parallel program «SOULBIOSIS» 15 Biennale of Young Artists from Europe and the Mediterranean, Thessaloniki, 2011 (Greece).

**G. Ftelkopoulos** presents a group of works and a video entitled "**499 years, reference to Dürer**". 499 years ago, a drawing by Albrecht Dürer depicted an impression of a rhinoceros. The morphology of the species, as depicted, gave to the idea of the animal a strength which could declare great viability duration with much determination. However, man is also contained within the natural factors of non-viability. 499 years after, with this reference to the study of Dürer's drawings, the rhinoceros's image disappears. The two images –that of the imaginary one and of the disappeared one- combine; the first and the last rhinoceros coexist at the same moment through the video and the drawings of G.Ftelkopoulos, who reminds us that the threat of distinction in the present's order is absence.

Since 2010, Ftelkopoulos has presented his research in many exhibitions in Greece and Cyprus. He is an active member at the EN-FLO artistic group of artists.

**Brief CV:**

Harris Kondosphyris was born in Mitilini, Lesbos in 1965. He studied Film Directing at Hatjikou School in Athens (1984-1987), while in 1993 he graduated from the Athens School of Fine Arts. Since 2007 he is a visitor teacher at the Department of Fine Arts and Sciences of Art at the University of Ioannina. In 2007 he teaches at the Department of Art Sciences of Ioannina. Since 2010 he teaches as an Assistant Professor at the Department of Applied and Visual Arts of the University of Western Macedonia (Florina). His last solo exhibition in Zoumboulakis Galleries was held in 2009, entitled "Electric Home". He has participated among other exhibitions at group shows held in the Museum of Contemporary Art of Shanghai (2008), the State Museum of Contemporary Art in Thessaloniki, the Beijing Biennale (2004), the 26<sup>th</sup> Sao Paulo Biennale in Brazil (2004).

**Exhibition duration:** 20 February – 15 March 2014

Zoumboulakis Galleries, 20 Kolonaki Sq.

**Opening hours:** Tue., Thur., Fri. 11.00-15.00 & 17.00-20.00, Wed. & Sat. 11.00-15.00

Sunday & Monday closed

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