

**Christophoros  
Katsadiotis**

**“Poetic Incidents”**

**Jenny  
Kodonidou**

**“Notes on Ambiguity”**

**Opening Thursday, January 12, 2017, 20:00  
Zoumboulakis Gallery, 20 Kolonaki Sq.**

**Zoumboulakis Galleries** presents the art works of **Christophoros Katsadiotis** and **Jenny Kodonidou**. The exhibition, showcasing new paintings and engraving artworks from both artists, will run from January 12 to February 4, 2017.

The new work of **Christophoros Katsadiotis** titled **“Poetic Incidents”** is comprised of engravings made with the traditional technique of aquatint using tin matrixes for printing on paper. Katsadiotis isolates certain parts of the produced tints and rearranges them. In doing so, the artist makes new, unique works. The final prints are made of smaller or larger tint pieces stitched together in new compositions.

Katsadiotis’s engravings are his peculiar mental notes on the world. In his own words, he “dares a redefinition of the relationships and habits with each other and with ourselves.” He uses the transparent textures of the engravings and subtle colors in order to describe the refined “Poetic Instances” of his own raw truth.

In the works that comprise the **“Notes on Ambiguity”** series, **Jenny Kodonidou** makes use of a wide range of artistic practices like collage, overpainting, sketch and appropriation. Through these, Kodonidou is structuring an artistic language in order to narrate stories; memories; fears and expectations; dreams and nightmares.

The entirety of her work is a documentation of the emotions actuated by current sociopolitical conditions. According to art historian Katerina Constadinou, “the practice of assembling images from the artist’s personal life are interwoven with the chaotic compiling synthesis of past and present news data. By connecting seemingly miscellaneous images, she produces a wide range of emotions, capable of unsettling the roles of the perpetrator and the victim, thus alternating the position of the spectator between the two sides.”

Both artists provoke as well as invite the spectator to decipher the message embedded in their work, and thus rearrange his or her worldview.

 **Zoumboulakis Galleries**

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**Short bios**

**Christophoros Katsadiotis:**

He was born in Athens in 1971. He worked as a journalist for 15 years in radio stations, in television and in print magazines. In 2009 he studied at the School of Fine Arts of the Aristotelian University in Thessaloniki and at the Arts Academy of Eugeniusz Geppert at Vroslav, Poland, through the Erasmus program. He had ten solo exhibitions among which, one at the Duszniki Zdroj Paper Museum in Poland and another at the Brut Art Museum, Halle Saint Pierre, in Paris. He has been included in many international group exhibitions and he has been awarded twice for his work in engraving. He is a member of the Chamber of Artists and of the Engravers Union of Greece. He lives and works in Paris and Athens.

**Jenny Kodonidou:**

She was born in Athens and studied painting at the School of Fine Arts of Aristotelian University of Thessaloniki under Y.Golfino, set design with A.Vetta and engraving with M.Yiannadaki. She graduated with honors and she has been the recipient of scholarships from the Rotarian Association of Thessaloniki and the State Scholarship Foundation of Greece. In 2006 she was commended along with C.Karaoglani and I. Mourgia from the Thessaoniki's Center of Contemporary Art and the Students 4<sup>th</sup> Biennale in Crete, for their collective work. In the same year she received along with C.Karaoglani the first price award from the Goethe Institute of Thessaloniki. In 2012 her solo exhibition "Fairy Tales and Lies for Grown-Ups" was presented in Zoumboulakis Galleries. She has been part of group exhibitions in Greece and abroad.

**OPENING SPONSOR:**



The opening night will be accompanied by the flavor of the wine "WHITE SWAN", offered by Greek Wine Cellars.

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**VIDEO PROJECTION:**



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