



Nikos Alexiou

THE END (once more)

Athens-Venice 2007

**Opening Thursday 8 November 2007, 8 pm
Zoumboulakis Galleries, 20 Kolonaki Square**

Nikos Alexiou represents Greece in the 52nd Venice Biennale with the work "The End", a modular installation inspired by the floor mosaic in the Catholicon of the Iviron Monastery on Mount Athos (10th-11th c. AD).

Concurrently, on November 8 2007, he will exhibit under the same title at Zoumboulakis Galleries (20 Kolonaki Square) a series of large-scale prints (on archival paper) of the digitally manipulated representation of the floor mosaic.

The valuable material (photographs, drawings, etc.) from the creative evolution of the work THE END, Athens-Venice 2007, will be included in a special limited edition book, created and signed by the artist. The book will be available from Zoumboulakis Galleries and selected bookstores.

Yorgos Tzirtzilakis, commissioner / curator of the Hellenic participation in the 52nd Venice Biennale, comments in the exhibition catalogue:

«Alexiou belongs to that generation of artists who, during the 1980s, expanded the object of art into the realm of installation... He turned from the outset to a fragile and ephemeral world which he introduced into the artistic language, setting the obsessive use of non figurative grids, patterns, decorations and repetitive structures as a kind of existential metaphor».

Exhibition Duration: 8 November - 8 December 2007

Zoumboulakis Galleries, 20 Kolonaki Square

Opening Times: Tu. - Fri. 11 am - 2 pm and 6-9 pm, Sat. 11 am - 2 pm

Sunday & Monday closed

Curriculum Vitae:

Nikos Alexiou was born in Rethymnon in 1960. He studied in the Vienna Academy of Fine Arts and the Athens School of Fine Arts. He has taken part in many solo and group exhibitions in Greece and abroad, the latest being the exhibition in Galerie Françoise Heitsch in Munich (14.09.2007 - 3.11.2007), where he presents works belonging to the same theme. He represented Greece in the 23rd Alexandria Biennale (2005) and the 52nd Venice Biennale (2007). He lives and works in Athens.

 **Zoumboulakis Galleries**

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