

Miltos Golemas



“Under Construction”

Opening Thursday, February 9th 2017, 20.00
Zoumboulakis Galleries, Kolonaki Sq 20

Zoumboulakis Galleries present the forth solo show of **Miltos Golemas** titled “**Under Construction**”. The exhibition will showcase the most recent work of the artist and will be on display from **February 9th** to **March 4th 2017**.

Influenced by a new construction site across his studio, the artist has been overwhelmed by the geometry, the complex matrixes and synthesis of the site. His works record the image of the manmade landscape. The minimal or implied human presence consists a main structural element in the compositions of these works. Remaining faithful to his color palette, Golemas is not hesitant to create works incorporating the tension between black and white. In “**Under Construction**” Miltos Golemas is picturing the concept of creation; the making of the “new”.

The writer **Zyranna Zateli** on the recent work of **Miltos Golemas**:

"Since the creation of the world... These paintings by Miltos Golemas prompt me to travel back into the mists of time and legends. I see here images, representations, construction plans, sketches and insinuations of plans which urge me to reflect on how that inconceivable Ark of Noah was put together; how much toil went into that Tower of Babel as it grew taller by the day (or “sank” increasingly into its evil fate); or, to cite a Greek example, the bridge of Arta, which had little birds sing that "if it is not haunted by a human soul, no bridge will stand strong" and the wife of the master craftsman shuddered first and above all the others ...

"So here we are, standing before Golemas' paintings: the bowels of the act of building; successive meshes and even enmeshments of planks, wooden beams, “sheathing”, “formwork”, steel rods “waiting” to be built on and a host of similar elements make up a geometry which is perfect and dizzying and risky – a visual

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wager, I would say, against the artist's personal "vertigo". Sturdy, arduous and honest work, inspired from who knows what obsessions and "invisible" images in his mind, it arrives at a result entirely remarkable and unusual; it startles and transfixes us just like – mutatis mutandis – a spider's web.

"And all around, an abyss... I would like to say a few words about what is probably hiding behind Golemas' paintings. In early January, when I first looked at them in his studio as pretty much finished works, and while I stood there admiring the vast grids, the details and the many different visible features, I often had the feeling that I was secretly seeing – to the side, behind the works, from this or the other side – a Lake Acherousia, the mythical waterway that led to Hades! A couple of times, I thought to myself that only the Ferryman was missing with his boat – that is to say, unless he was already there without appearing (which he tends to do). A curious gloom, then, a tacit obscurity envelops these robust paintings; a suspicion of the abyss which seems to advocate a "mystical" verse by the poet Manolis Xexakis: that which can be seen hides the darkness."

Short bio:

He was born in Athens in 1967. He studied at the Athens School of Fine Arts under Panagiotis Tetsis. His works are part of the National Portrait Gallery of Greece collection, the Emfietzoglou collection and other private collections. His current exhibition at Zoumboulakis Galleries is his forth solo show (2011 "Under the Sky", Zoumboulakis Galleries, Athens. 2008 "Places, Rust and Saltiness" Metamorphosis Art Gallery, Thessaloniki. 2006 "Floating Docks" Zoumboulakis Galleries, Athens). Since 1991 he participated in group exhibitions, institutions, museums and galleries.

Exhibition Duration: February 9 – March 4 2017
Zoumboulakis Galleries, 20 Kolonaki Sq
Open hours: Tu., Th. & Fri. 11.00 -15.00 & 17.00–20.00
We. 11.00-15.00 & Sat. 11.00 –14.00
Sundays and Mondays closed

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The opening night will be accompanied by the flavor of the wine "WHITE SWAN", offered by Greek Wine Cellars.

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