

Xenofon Bitsikas



**“Precario”**

Opening: Thursday 26 May 2011, 8 pm

Zoumboulakis Galleries, 20 Kolonaki Square

Zoumboulakis Galleries present “Precario”, the latest exhibition by Xenofon Bitsikas from 26 May to 25 June.

His latest work lays upon concerns presented in his previous work. The works are mixed media on paper (charcoal, acrylic, collage) and are based on two ideas: the conceptual use of collage and the painting as an installation in space.

Bitsika’s quest is always related to the concept of limit and its disruption: transparency, multiple layers and the “back and forth” succession, superposition and concealment are once again central in his work.

Working with the ideas of “on-laying” and cutting off, his works function within the limits of painting and installation. In his work the advantageous but static position of the external *renaissance* observer is replaced by the dynamic condition of the internal observer and by the visual parallax. Paintings become three-dimensional; fragile installations and space-installations result into paintings that unfold and revolve around the observer.

The title of the exhibition “Precario” refers to the concepts of *ephemeral*, *uncertain*, *fragile* and that of *vulnerable*, concepts that are easily detected in this recent work.

 Zoumboulakis Galleries

20 Kolonaki Square, 10673, Athens / Tel. 2103608278 / Fax. 2103631364 / galleries@zoumboulakis.gr /

www.zoumboulakis.gr

**Exhibition duration:** 26 May to 25 June 2011

**Opening Hours:** Tuesday-Friday 11.00-15.00 & 17.00-21.00  
Saturday 11.00-14.00  
Sunday & Monday closed

Brief Curriculum Vitae

Born in Ioannina, Greece, in 1963. He graduated from the Athens School of Fine Arts (ASFA) in 1994. In 2000, he obtained his Ph.D degree from the Facultad de Bellas Artes of the Complutense University of Madrid, on a scholarship by the Greek state. He works as an Associate Professor at the School of Fine Arts and Art Sciences at the University of Ioannina. He has been awarded with several prizes in Hellenic and international painting contests and has presented his work in solo and group exhibitions both in Greece and abroad. "Precario" is his fourth solo exhibition at the Zoumboulakis Galleries.

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