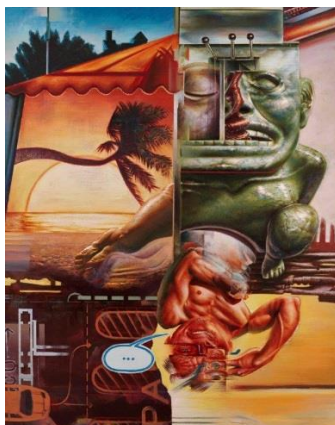


Nikos Moschos



Adaptation conditions

Opening on Thursday, February 13th 2020, 20.00
Duration of the exhibition: February 13th – March 7th, 2020

Zoumboulakis Galleries present Nikos Moschos's solo exhibition "**Adaptation conditions**" on Thursday, February 13th, 2020 at 8 pm. He will present acrylics on canvas and works on paper, created during the last few years.

The main question in this body of work is the adaptation procedure in new conditions, the idea of continuous transition, the reconstitution of material, notions and consequently of human mentality. This theme is developed around individual thematics-occasions which have preoccupied artists for centuries now (and not artists alone). Fear for death, love, vanity, authority imposition etc. constitute aspects-incidents placed in a contemporary narrative which is based on an effort to adapt in a continuously modifying condition. The speed in which developments move, has shaped a difficult to handle information flow, which does not easily allow reaction and clarification of what is truly meaningful. At the same time, these developments carry away and finally redefine all these familiar questions which preoccupy mankind. The idea of progress and development has been almost totally commercialized, thus transforming technology to a goal rather than a means to an end, and in that way it does not just stand by humans but it determines them. Knowledge does not subserve self-awareness but it is used purely as a means to speculation and imposing authority.

In this constantly modifying context, Moschos tries to depict the interaction of vested knowledge with the new condition. In his work the tension that comes from the contact with the New and the filtering of this tension through experience, are all staged by solid

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compositions, in which disorder itself is presented as a fully controlled part of a procedure. The art historian and curator Christopher Marinos developed in his recent text, written in the context of Moschos's exhibition "Marginally Human", aspects of the artist's work in a pertinent way, corresponding to the ones already mentioned above: "[...] his painting – a painting "at boiling point"- poses philosophical questions on violence, humanism, coexistence.[...] Aside from a way of living, painting is an ethical activity; and the works of Nikos Moschos – works which demonstrate that our relationship with the world is anything from difficult to insufferable – convince us that the artist is passionately devoted to this notion".

Brief CV:

Nikos Moschos was born in 1979 in Heraklion, Crete. He studied at the Athens School of Fine Arts (1997-2003). He lives and works in Athens. He has had seven solo shows and has participated in over forty group shows both in Greece and abroad. Moreover, he has created artworks for book covers, cds, films, magazines, newspapers etc. His works have been acquired by the Benaki Museum (Athens), Sammlung-Schirm (Berlin), PTE Fine Arts (New York), Bernard Cheong Collection (Singapore), A. Krausser Collection (Dubai), Copelouzos Collection (Athens), Antony and Asia Hadjioannou Collection, Felios Collection (Athens) and other private collections in Greece and abroad.

Duration of the exhibition: 13 February – 7 March 2020

Zoumboulakis Galleries, 20 Kolonaki Square

Opening hours: Tue., Thu. & Fri. 11.00 - 15.00 & 17.00 - 20.00

Wed. 11.00 - 15.00 & Sat. 11.00 - 15.00

Sundays & Mondays closed

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