

Zoumboulakis Galleries

Contemporary Art / 20 Kolonaki Sq / 10673 Athens GR / Tel 210-3608278 / Fax 210-3631364

PRESS RELEASE

Danae Stratou "CUT" - 7 Dividing lines

**Opening Thursday 1 February 2007, 8.00 pm
Zoumboulakis Galleries, 20 Kolonaki Square**

Danae Stratou's work «**CUT**» - *7 Dividing lines* is presented at Zoumboulakis Galleries within the context of the group exhibition "GREY", curated by Maria Marangou, which is organized simultaneously at the House of Cyprus and Zoumboulakis Galleries.

The work «**CUT**» is a photographic – sound installation featuring photographs from seven places on the planet where political, economic, nationalist or religious tension has long ago shaped impenetrable dividing lines.

KOSOVO: NORTH-SOUTH MITROVICA

N. IRELAND: BELFAST

ETHIOPIA-ERITREA: BADME

WEST BANK, PALESTINE: WALL

INDIAN-PAKISTANI ADMINISTERED KASHMIR: LINE OF CONTROL

MEXICO-USA: BORDER FENCE

CYPRUS: GREEN LINE

Danae Stratou travelled and stood in those places, capturing on photographic stills the two sides of each division. From the resulting 15,000 photographs she chose fourteen (7 + 7), which are set up in pairs one opposite the other, creating in this manner a visual walkway.

The route that is created through these binary oppositions tracks the aspiration to heal the wounds and to let the mind's eye fill in the chasm.

With the support of the Cyprus Ministry of Education and Culture and the Rethymnon Centre for Contemporary Art.

Sponsor of the work "CUT": Prodromos Emfietzoglou

Exhibition Sponsors:



Exhibition duration: 1 - 24 February 2007

Zoumboulakis Galleries, 20 Kolonaki Square

Opening times: Tu. – Fri. 11.00 - 14.00 & 18.00–21.00, Sat. 11.00 – 14.00

Sunday & Monday closed

House of Cyprus: Andreas Savva, Socrates Fatouros, Yula Hadjigeorgiou.

Short biographical note: Danae Stratou was born in Athens in 1964. She studied fine arts at the Central St. Martins College of Art and Design in London (BA Fine arts, sculpture). She was one of the three members of "D.A.ST." arteam, who created *Desert Breath* (1997), a land art installation of 100.000 square meters at the El Gouna region of the Egyptian eastern Sahara. She represented Greece in the *48th Venice Biennale* (1999) as well as in the *1st Valencia Biennale* (2001). She participated in the international exhibition *Transcultures* (National Museum of Contemporary Art, Athens 2004) with the work *The River of Life*. Zoumboulakis Galleries have presented her three solo exhibitions: *Breathe & Water Section* (2000), *See Through* (2005) and *CUT- 7 dividing lines* (2007). She has regularly participated in shows in Museums and Biannual exhibitions internationally since 1999, (U.S., France, Italy, Spain, Georgia, Uzbekistan, Armenia and Greece). Her works belong to Museums and private collections in Greece, France, the U.S.A., the U.K. and Egypt.